

2010 Summer Schedule

Six Weeks
Monday, July 5 through
Saturday, August 14

Tuition for Six-Week Session

One Class per Week.....	\$90.00
Two Classes per Week.....	\$162.00
Three Classes per Week.....	\$216.00
Four Classes per Week.....	\$324.00
Five Classes per Week.....	\$360.00
Six Classes per Week.....	\$432.00
Seven Classes per Week.....	\$504.00
Eight Classes per Week.....	\$544.00
Single Class Fee.....	\$16.00
Professional Rate.....	\$9.00 per Class
Ten Class Card (Adults Only).....	\$120.00

(Valid for 6 months from purchase)

Camp Tuition

<input type="checkbox"/> Little Ones Camp	2 wk. Sess.	\$75.00 (once a week)
	2 wk. Sess.	\$140.00 (twice a week)
! Young Dance Camp	6 wks.	\$304.00
4 Classes Weekly	4 wks.	\$224.00
	2 wks.	\$110.00
* Beginning Camp	6 wks.	\$340.00
5 Classes Weekly	4 wks.	\$254.00
	2 wks.	\$127.00
<input type="radio"/> Level 1 Camp	6 wks.	\$510.00
8 Classes Weekly	4 Wks.	\$358.00
	2 Wks.	\$184.00
▲ Intermed./Adv. Camp	6 Weeks....	\$1020.00
20 Classes Weekly	4 Weeks.....	\$720.00
	2 Weeks.....	\$400.00

**\$20 Discount per Family Total with
Early Registration by Saturday, June 12**

**\$40 Non-Refundable
Deposit Minimum Required**

**Registration form available online at
www.clevelandcitydance.com or at the studio.**

FINANCIAL TERMS

1. \$20 discount for meeting registration deadline.
2. 50% of tuition is due the first week of class.
3. Final payment is due at midterm, July 26 - July 31.
4. Any other arrangements must be discussed with Ms. Laves.

NOTE

- A) A \$10.00 late payment fee will be charged if tuition is owed after the last class.
- B) A \$15.00 fee will be charged on all NSF checks. (That is what our bank charges us.)

REFUND POLICY

1. Transfer credit to another program of the participant's choice. Must be completed within current semester.
2. Refund 100% if student withdraws before first class or if class is cancelled.
3. Refund 50% once classes have begun.
4. Commitment is made to pay full tuition. Make-up classes are the student's responsibility. No financial adjustments given for missed classes.

STUDIO POLICIES

(See Complete Policies Online & Studio Handout)

- Dress for girls: Solid color leotard, pink tights, pink ballet shoes.
- Dress for boys: White T-Shirt, sweat pants, black tights, white socks, white or black ballet shoes.
- Black jazz shoes required for Jazz class.
- Black tap shoes required for Tap.
- Hair must be secured neatly away from face.
- Class placement determined by faculty.
- Any personal injury/disability should be told to instructor before class.
- Parents may observe class during last week of the summer.
- Single classes are available after filling out registration form.
- Three technique classes are required to qualify for pointe class

DIRECTOR: COURTNEY LAVES-MEARINI

Courtney received her training in Houston, Texas studying primarily under Anne and Nicolas Polajenko, American Ballet Theater's Alexander Minz, and Claire Duncan. She trained for a year at the University of Utah under Li-Chou Chang and had the opportunity to work with Sir Anton Dolin and Toni Lander, restaging "Pas de Quatre" in the role of Marie Taglioni. She danced with several companies including Atlanta Ballet, South Carolina Ballet Theater and Cleveland Ballet. She danced lead roles in "Serenade", "Paquita", "Sleeping Beauty", "Concerto Borocco", "Raymonda Variations", and Lynn-Taylor Corbett's "Appearances". She has taught extensively in the cities where she has lived since 1979, including her affiliation with Cleveland City Dance since 1987 while also teaching at the University of Akron's dance department for two years. She received her B.A. in Anthropology and Communications from Cleveland State University in 1997 and has excavated for three field seasons on the Maya Mountain Archaeological Project in Belize, Central America with Dr. Peter Dunham.

www.clevelandcitydance.com

**Cleveland
City Dance
13108 Shaker Square
Cleveland, OH 44120**



2010 SUMMER SESSION
Monday, July 5 through Saturday, August 14, 2010

JULY 5 - AUGUST 14 • SUMMER 2010 • SCHEDULE OF CLASSES

MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY
STUDIO 1 ○ ▲ 9:15-10:15 <u>Stretch/Pilates & Alignment</u> ▲ 10:30-12:15 <u>Ballet III-IV</u>	STUDIO 2 * 10:00-11:00 <u>Children Beg. Ballet</u> * ○ 11:00-12:00 <u>Child Modern Beg. & Level 1</u>	STUDIO 3 9:30-10:15 <u>Preschool</u> ! 10:15 -11:15 <u>Pre Ballet</u> ! 11:30 -12:30 <u>Musical Theatre</u>	STUDIO 1 ▲ 9:15-10:15 <u>Stretch/Pilates</u> ▲ 10:30-12:15 <u>Ballet III-IV</u>	STUDIO 2 ○ 10:00-11:00 <u>Level 1 Camp Ballet</u> ○ 11:00-12:00 <u>Level 1 Musical Theater Dance</u>	STUDIO 3 □ 9:30-11:30 <u>Little Ones Camp 4-5</u> 11:30-12:30 <u>Adult Ballet I-II</u>	STUDIO 1 ▲ 9:15-10:15 <u>Yoga</u> ▲ 10:30-12:15 <u>Ballet III-IV Int./Adv on Pointe</u>	STUDIO 2 * 10:00-11:00 <u>Children Beg. Ballet</u> * 11:00-12:00 <u>Child Jazz</u>	STUDIO 3 ○ 10:00-11:00 <u>Level I Jazz</u> ○ 11:00-12:00 <u>Level I Ballet</u>	STUDIO 1 ▲ 9:15-10:15 <u>Stretch/Pilates</u> ▲ 10:30-12:15 <u>Ballet III-IV</u>	STUDIO 2 ! 9:30-10:30 <u>Pre-Ballet</u> ! 10:45-11:30 <u>Choreography</u>	STUDIO 3 □ 9:30-11:30 <u>Little Ones Camp</u> 11:30-12:30 <u>Adult Ballet</u>	STUDIO 1 10:30-12:00 <u>Ballet III-IV</u>
* ▲ ○ LUNCH 12:15-1:00 MUSIC & COMPOSERS 1:00-1:30												
	▲ 1:30-2:30 <u>Modern</u>	○ 1:30 -2:30 <u>Level I Ballet</u>		▲ 1:30-2:30 <u>Pointe</u>			▲ 1:30-2:30 <u>Jazz</u>	* 1:30 -2:30 <u>Beg. Choreography</u>		▲ 1:30-2:30 <u>Pointe</u>		
○ MONDAY CHOREOGRAPHY ▲ 2:30-3:30 REHEARSAL PETER & THE WOLF; NUTCRACKER & VARIATIONS												
	4:30-5:30 <u>Pre-ballet</u> 5:30-6:30 <u>Beg. Ballet & Ballet I</u> 7:00-8:00 <u>Teen/Adult Modern</u>		6:00-7:00 <u>Beg. Adult Ballet</u> 7:00-8:00 <u>Adv. Beg. Adult Ballet</u>	6:30-7:30 <u>Teen Lyrical 14 & up</u> <u>Must be taking ballet</u>	5:30-6:30 <u>Beg. Child Hip Hop</u> 6:30-7:30 <u>Adult Hip Hop</u>	5:30-6:30 <u>Pre-Ballet</u> 6:30-8:00 <u>Teen/Adult Ballet II</u>	5:30-6:30 <u>Beg. Jazz/ Jazz I</u> 6:30-7:30 <u>Teen/Adult Jazz</u>	4:30-5:15 <u>Beg. Tap</u> 5:15-6:00 <u>Tap I</u> 6:00-7:00 <u>Tap II</u> 7:00-8:00 <u>Teen/Adult Tap</u>				

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SATURDAY		
STUDIO 1 10:30-11:30 <u>Ballet I</u> 11:30-1:00 <u>Ballet III-IV</u>	STUDIO 2 9:30-10:30 <u>Pre-Ballet</u> 10:30-11:30 <u>Beg. Ballet</u> 11:30 - 1:00 <u>Ballet II</u>	STUDIO 3 9:30-10:15 <u>Ballet Fund.</u> 10:15-11:00 <u>Preschool</u> 11:00-12:00 <u>Combo</u> 2:00-3:15 <u>Beg. Flamenco</u> 3:30-5:00 <u>Int. Flamenco</u>

FACULTY	
▲ Samantha Basford	Cindy Peterson (Ballroom)
! ○ Diana Braun	□ ○ ▲ Kathleen Davis Pierce
* ! Jill Buchanan	* ○ Karen Raven
Katrina Cerny (Yoga)	La Romera (Flamenco)
Nancy Cook (Music)	* ○ ▲ Megan Sprouse
April Hirsh	Nan Wiggins
▲ Courtney Laves-Mearini	and Guest Artist
Diane Lucas	

STUDENT CAMPS - minimum 4 students	
□ Little Ones Camp Tuesday, 9:30-11:30 and/or Thursday Ages 4-5, once or twice a week Ballet, Intro to Jazz & Tap, Crafts, Music Please provide a snack for your child.	○ Level I Camp Monday, Tuesday & Wednesday, Tues 10:00-1:30/Mon & Wed 10:00-3:30 Ages 10 and up, Three times a week Morning Ballet, Jazz & Modern Musical Theater Dance Pilates Alignment, Music History & Theory, Monday & Wednesday Choreography/ Rehearsal
! Young Dance Camp Ages 6-7, twice a week Mon., 10:30 - 12:30 & Thurs., 9:30-11:30 Ballet, Musical Theatre, Choreography Please provide a snack for your child.	▲ Intermediate/Advance Camp 9:15-3:30 Monday - Thursday Pilates, Ballet, Jazz, Modern, Pointe, Yoga, Music History & Theory (Level 2 and Up)
* Beginning Camp Ages 8 & up, twice a week Mon. & Wed. Morning, 10:00 - 2:30 Ballet & Jazz & Modern, Choreography, Music	